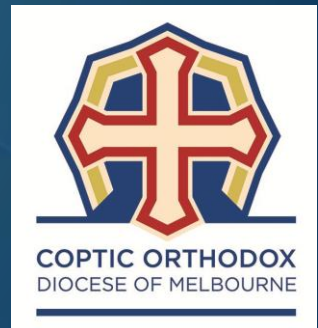


# SUMMER FESTIVAL 2026

Spiritual + Coptic & Hymns  
Evaluation Guidelines

Version 0.1, updated: 11-Jun-2026



Diocese of Melbourne - Summer Festival

continue in the things which you



have learned (II Timothy 3:14)

2026

# INTRODUCTION

- The Summer Festival (**SF**) always aim to bring all the churches in the diocese together as one community. Our goal is to continue making the SF evaluation more fun and less stressful
- Evaluation will be based on online interactive tools like **Kahoot, Quizizz (NEW), Online Trivia, Activity Stations, and Expo** to evaluate the **Spiritual** component for different age groups



# INTRODUCTION

- SF Central Committee (**SFCC**) hopes that all of you will participate in the summer festival this year and encourage everyone you know to join
- May God bless the summer festival this year and the efforts of all the participants and coordinators, through the prayers of His Grace Bishop Rewis and His Holiness Pope Tawadros II

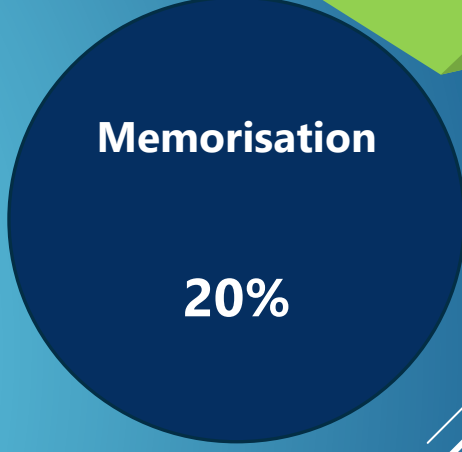


# Gr 1-3

# Evaluation Guide



# SPIRITUAL: GR 1-3



Total Time  
45 minutes

Online  
(Before Festival Day)

In Person: Festival Day

Stage 1

Stage 2



# COPTIC & HYMNS: GR 1-3

Total Time  
15 minutes

Coptic

Hymns

In Person: Festival Day

Stage 1



# SPIRITUAL: GR 1-3

## Part 1: Online Trivia

- **Mark Percent:** 10%
- **Release Date:**  
04 Jul 2026, 12:00AM
- **Submission Deadline:**  
19 Jul 2026, 11:59PM
- Individual submission

## Part 2: Kahoot

- **Duration:** 15min
- **Mark Percent:** 50%

## Part 3: Printed/Word Wall Activities (2)

- **Duration:** 15min
- **Mark Percent:** 20%
- Kids will be split into groups

## Part 4: Memorisation

- **Duration:** 10min
- **Mark Percent:** 20%

## Notes

- ❖ **Evaluation Date:**  
**As per calendar**
- ❖ Groups of 7-8 Children each will be doing the assessment except for memorisation which will be done for the whole age group together
- ❖ A mock Kahoot and Word Wall activities will be released for practice (marks won't be counted)

# SPIRITUAL: GR 1-3

## Participation Requirements:

- On the festival evaluation day:
  - **A Minimum attendance of 2 children per year level is required for Group A churches**
  - **A Minimum attendance of 5 children per year level is required for Group B churches**
- In case of the above criteria are not met:
  - **A 20% deduction per year level** will be applied to the total score for each year level that does not meet the criteria.
  - **For example,** if a Group B church participates in Year 1-3 spiritual component with:
    - 2 children in year 1
    - 8 children in year 2
    - 3 children in year 3

Their total score will be penalized by **40%** as they did not meet the criteria for year 1 and year 3



# SPIRITUAL: GR 1-3 GUIDELINES

- This year SF will allow **ONLY ONE Servant** from each church to attend with Gr 1-3 on the SF day inside the evaluation room.
  - ▶ **The church servant's role and responsibility will be limited to** help and support of the children if any child need to go out or in from the evaluation for necessary circumstances.
  - ▶ **The church servant is kindly and respectfully not permitted** to intervene with the instructions and the role of the SF panel on the day
- Churches are **not required** to group the children in advance and that will be **the role of the SF Panel on the day.**

This is based on previous years experience across all churches and children. This is to allow and encourage kids to enjoy the day and the festival. Also, this is to take off the concept of competition and pressure.



# Gr 4-6

# Evaluation Guide



# SPIRITUAL: GR 4-6

**Online Trivia**  
10%



**Kahoot**  
50%

**Activities**  
20%

**Memorisation**  
20%

Total Time  
45 minutes

Online  
(Before Festival Day)

In Person: Festival Day

Stage 1

Stage 2



# COPTIC & HYMNS: GR 4-6

Total Time  
15 minutes

Coptic

Hymns

In Person: Festival Day

Stage 1



# SPIRITUAL: GR 4-6

## Part 1: Online Trivia

- **Mark Percent:** 10%
- **Release Date:**  
04 Jul 2026, 12:00AM
- **Submission Deadline:**  
19 Jul 2026, 11:59PM
- Individual submission

## Part 2: Kahoot

- **Duration:** 15min
- **Mark Percent:** 50%

## Part 3: Printed/Word Wall Activities (2)

- **Duration:** 15min
- **Mark Percent:** 20%
- Kids will be split into groups

## Part 4: Memorisation

- **Duration:** 10min
- **Mark Percent:** 20%

## Notes

- ❖ **Evaluation Date:**  
**As per calendar**
- ❖ Groups of 7-8 Children each will be doing the assessment except for memorisation which will be done for the whole age group together

# SPIRITUAL: GR 4-6

## Participation Requirements:

- On the festival evaluation day:
  - **A Minimum attendance of 2 children per year level is required for Group A churches**
  - **A Minimum attendance of 5 children per year level is required for Group B churches**
- In case of the above criteria are not met:
  - **A 20% deduction per year level** will be applied to the total score for each year level that does not meet the criteria.
  - **For example,** if a Group B church participates in Year 4-6 spiritual component with:
    - 4 children in year 4
    - 3 children in year 5
    - 8 children in year 6

Their total score will be penalized by **40%** as they did not meet the criteria for year 4 and year 5



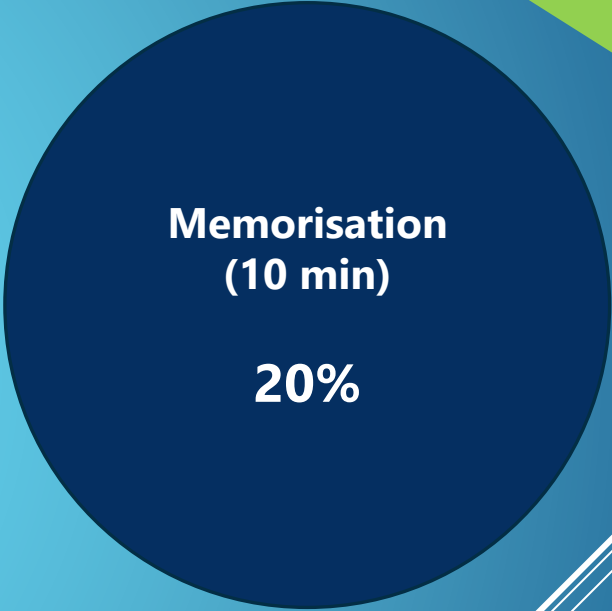
# Gr 7-9

# Evaluation Guide



# SPIRITUAL: GR 7-9

Total Time  
Stage 1: 50 minutes



**In Person: Festival Day , "On Zoom for Interstate Churches"**

**Stage 1**



# COPTIC & HYMNS: GR 7-9

Total Time  
25 minutes



In Person: Festival Day

Stage 1



# SPIRITUAL: GR 7-9 GUIDELINES

NEW

SF has moved to a new way of reviewing and presenting the learned content of the spiritual component since last year 2024/2025.

Please **read carefully** the following slides



## Introduction

Faithful Minds is an interactive evaluation activity designed to engage grades 7 to 9 children in a fun and meaningful exploration of their faith. This evaluation encourages learning, discussion, and reflection through a light-hearted, competitive format.



## Purpose

The primary purpose of this evaluation is to help grade 7 to 9 children evaluate and deepen their understanding of key concepts in the curriculum while fostering teamwork and a sense of unity among participants.

While the game incorporates competitive elements for the children's enjoyment, it is essential to emphasise that the competitive aspect is secondary to the learning experience.



## Game Structure and Rules

Faithful Minds is structured to allow individual church groups to participate.

Interstate and overseas churches will participate as individual teams via Zoom, while in-person Victorian Churches will play the game as two churches teams (One Group A & Other from Group B).

The game will use a platform such as Quizizz as the platform for real-time answer submission and recording.



## Rules

1. Both teams will answer the same questions, ensuring equal participation and fairness.
2. Questions may vary in nature; some questions will allow teams to submit short text answers, some multiple choice, and some fill-in-the-blank; all questions will need to be answered within a set time limit.



## Rules

3. Once both teams have submitted their answers, all responses will be revealed to everyone for discussion.
  4. A member of the judging panel will assign points based on the quality and depth of each answer (according to model answers); it is important to note that these points do not directly correlate to each church's actual evaluation score and only serve as an indication.
- A Panel of judges will evaluate each church's question and answer in-depth afterwards according to a set and agreed-upon marking guide.



## Rules

5. The primary aim is to promote learning, discussion, and collaboration, with the competitive aspect included solely for enjoyment.



## Game Structure

- 1. Teams:** Each Church Group will form a team. Each team collaborates to answer questions on a laptop, tablet or phone.
- 2. Rounds:** The game is organised into themed rounds based on topics from the curriculum. Each round has 4–5 questions that increase in difficulty.



## Game Structure

- 3. Scoring:** Teams earn points for correct answers, with potential bonus points for creativity, detailed answers, or insightful reflections.
- 4. Final Round:** "Lightening Round" with quicker, shorter questions.



## Sample Rounds and Questions

### Round 1: The Incarnation and Redemption

- ▶ **Sample Question:** "According to Coptic Orthodox teachings, why was it necessary for Jesus to incarnate as a human?"
- ▶ **Bonus:** Describe in your own words what "incarnation" means and why it matters to our faith.



## Sample Rounds and Questions

### Round 2: Church Teachings and Sacraments

- ▶ **Sample Question:** *"What are the four essential sacraments needed for salvation according to Coptic Orthodox faith?"*
- ▶ **Bonus:** *Explain one of the sacraments in detail (e.g., Baptism or Communion).*



## Sample Rounds and Questions

### Round 3: Church History and Heroes

- ▶ **Sample Question:** *"Who was Pope Athanasius, and why is he known as 'the Defender of the Faith'?"*
- ▶ **Bonus:** *Describe one challenge he faced and how he responded.*



## Sample Rounds and Questions

### Round 4: The Book of Exodus and God's Deliverance

- ▶ **Sample Question:** *"What is the symbolic meaning of the Ten Plagues in Exodus, particularly the last one?"*
- ▶ **Bonus:** *What lesson can we take from Moses' leadership in the Exodus story?*

## Sample Rounds and Questions

### Round 5: Walk in the Light

- ▶ **Sample Question:** *"In what ways can a believer be a 'light' to others according to church teachings?"*
- ▶ **Bonus:** *Share an example of a saint who embodied this idea of being a light.*

## Possible Interactive Elements:

**Picture Round:** Icons or illustrations of saints, key biblical moments, or symbols (like the cross or the burning bush) are shown for teams to identify or discuss their meanings

**Mystery Quote:** Significant verses or sayings are read, and teams reflect on its significance (e.g., “The Lord is my light and my salvation” - Psalm 27:1)

**"Fill in the Blanks":** For quotes or key doctrinal statements, teams fill in missing words (e.g., "I am the \_\_\_\_\_ of the world" - "light")

**Reflection Round:** A reflective question where teams share personal insights or applications related to the topics discussed



# SPIRITUAL: GR 7-9 GUIDELINES

NEW

- For this Age Group **NO Servants are permitted** to go inside the evaluation room on the SF day.
- Churches are **not required** to group the children in advance and that will be **the role of the SF Panel on the day**. This is based on previous years experience across all churches and children. This is to allow and encourage kids to enjoy the day and the festival. Also, this is to take off the concept of competition and pressure.



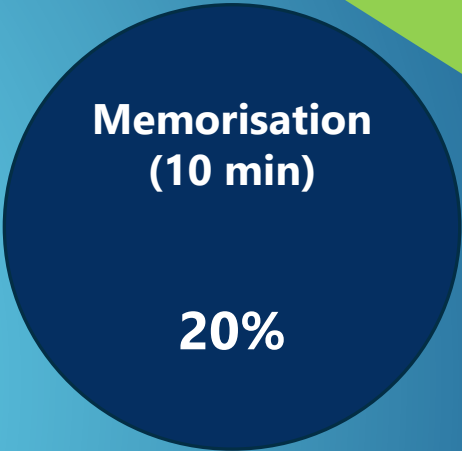
# Gr 10-12

# Evaluation Guide



# SPIRITUAL: GR 10-12

Total Time  
50 minutes



**In Person: Festival Day , "On Zoom for Interstate Churches"**

**Stage 1**



# COPTIC & HYMNS: GR 10-12

Total Time  
25 minutes

Coptic

Hymns

In Person: Festival Day, "On Zoom for Interstate Churches"

Stage 1



# SPIRITUAL: GR 10-12 GUIDELINES

SF moved few years ago to a new way of reviewing and presenting the learned content of the spiritual component. Rather than a Q&A session with the age groups in question an expo style forum (or project delivery) will be used to evaluate the comprehension of each group



# SPIRITUAL: GR 10-12 GUIDELINES

The idea would be that each group read and comprehend the content within the provided booklet. Using this curriculum and themes as guidelines, the expectation would be that further research from other literature and resources be used to visualise learnings in a free and creative way



# SPIRITUAL: GR 10-12 GUIDELINES

- Within the new Expo/Fun Day, each group will be assessed according to the three criteria below
- **CONTENT (50%):** Includes the actual material which has been studied and explored and the additional research which was added with other references and resources to build on the provided curriculum. This is the pitch of the group and the message which is being relayed. This should also include the learnings, outcomes and achievements discovered by the group. Integration of the curriculum topics and how they encompass the over-arching theme will be highly regarded
- **PRESENTATION MEDIUM (30%):** This is the method of communication to articulate the findings, research and learnings. This can be but not limited to technology presentation, 3D model, poster, video, short interview or any other new creative medium. You may use more than one medium
- **TEAMWORK (20%):** This includes the method and professionalism of how the group worked together to achieve the presented outcomes. Maximum involvement and participation from each age group of each church is highly considered and encouraged



# SPIRITUAL: GR 10-12 GUIDELINES

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Use of resources	No evidence shown	Booklet only	1-2 external sources & literature	3 or more external sources & literature	/5
Quality of the message		Difficult to follow. Little understanding of the content	Requires some probing questions	Clear and concise well structured and organised pitch. Very well understood	/5
Coverage		1 topic covered within the curriculum	2 topics covered within the curriculum	Complete and covers all the topics of the curriculum	/5
Learnings		Basic with non practical demonstration of the topics	Practical demonstration of the topics with no depth understanding	In depth demonstration of practical application of the topics within everyday life	/5
<b>TOTAL</b>					<b>/20</b>

**Content (50%)**



# SPIRITUAL: GR 10-12 GUIDELINES

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Creativity	No evidence shown	No visualisation or adequate articulation of the theme, mainly speech	Use of a medium to reasonably visualise or articulate the theme	Strong visualisation and articulation	/5
Integration		All topics within curriculum are portrayed individually	1 – 2 topics are portrayed together and linked	3 topics are portrayed together and linked with strong connections	/5
Clarity		Difficult to follow requires extra explanation	Some probing required for message clarity	Easy to follow presentation with no probing required for message clarity	/5
<b>TOTAL</b>					<b>/15</b>

**Presentation Medium (30%)**



# SPIRITUAL: GR 10-12 GUIDELINES

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Group collaboration	No evidence shown	Lack of care and dull dynamics	Some care and adequate dynamics	Group worked well together with diligence and attention to detail	/5
Professionalism		Scattered presentation with no cohesion	Some structure and organisation demonstrated	Well structured and organised and free flowing	/5
Inclusion		1-2 members only present	More than 2 members present aspects of the project	Everyone within the group presents a segment of the project	/5
<b>TOTAL</b>					<b>/15</b>

**Teamwork (20%)**

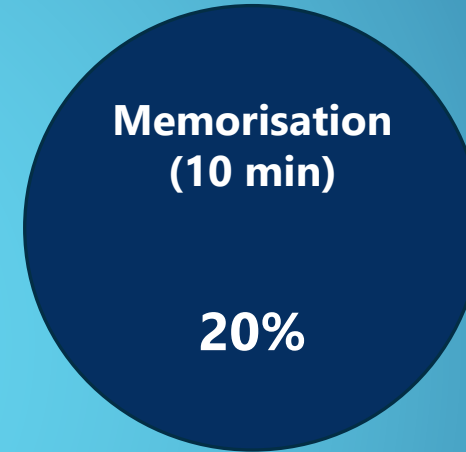


# Youth (19-29 years old)

## Evaluation Guide



# SPIRITUAL: YOUTH (19-29 YEARS OLD)



Total Time  
30 minutes

**In Person: Festival Day, "On Zoom for Interstate Churches"**

**Stage 1**



# SPIRITUAL: YOUTH (19-29 YEARS OLD)

Total Time  
30 minutes

Coptic

Hymns

In Person: Festival Day, "On Zoom for Interstate Churches"

Stage 1



# SPIRITUAL: YOUTH (19-29 YEARS OLD)

SF moved few years ago to a new way of reviewing and presenting the learned content of the spiritual component. Rather than a Q&A session with the age groups in question an expo style forum (or project delivery) will be used to evaluate the comprehension of each group



# SPIRITUAL: YOUTH (19-29 YEARS OLD)

The idea would be that each group read and comprehend the content within the provided booklet. Using this curriculum and themes as guidelines, the expectation would be that further research from other literature and resources be used to visualise learnings in a free and creative way



# SPIRITUAL: YOUTH (19-29 YEARS OLD)

- Within the new Expo/Fun Day, each group will be assessed according to the three criteria below
- **CONTENT (50%):** Includes the actual material which has been studied and explored and the additional research which was added with other references and resources to build on the provided curriculum. This is the pitch of the group and the message which is being relayed. This should also include the learnings, outcomes and achievements discovered by the group. Integration of the curriculum topics and how they encompass the over-arching theme will be highly regarded
- **PRESENTATION MEDIUM (30%):** This is the method of communication to articulate the findings, research and learnings. This can be but not limited to technology presentation, 3D model, poster, video, short interview or any other new creative medium. You may use more than one medium
- **TEAMWORK (20%):** This includes the method and professionalism of how the group worked together to achieve the presented outcomes. Maximum involvement and participation from each age group of each church is highly considered and encouraged



# SPIRITUAL: YOUTH (19-29 YEARS OLD)

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Use of resources	No evidence shown	Booklet only	1-2 external sources & literature	3 or more external sources & literature	/5
Quality of the message		Difficult to follow. Little understanding of the content	Requires some probing questions	Clear and concise well structured and organised pitch. Very well understood	/5
Coverage		1 topic covered within the curriculum	2 topics covered within the curriculum	Complete and covers all the topics of the curriculum	/5
Learnings		Basic with non practical demonstration of the topics	Practical demonstration of the topics with no depth understanding	In depth demonstration of practical application of the topics within everyday life	/5
<b>TOTAL</b>					<b>/20</b>

**Content (50%)**



# SPIRITUAL: YOUTH (19-29 YEARS OLD)

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Creativity	No evidence shown	No visualisation or adequate articulation of the theme, mainly speech	Use of a medium to reasonably visualise or articulate the theme	Strong visualisation and articulation	/5
Integration		All topics within curriculum are portrayed individually	1 – 2 topics are portrayed together and linked	3 topics are portrayed together and linked with strong connections	/5
Clarity		Difficult to follow requires extra explanation	Some probing required for message clarity	Easy to follow presentation with no probing required for message clarity	/5
<b>TOTAL</b>					<b>/15</b>

**Presentation Medium (30%)**



# SPIRITUAL: YOUTH (19-29 YEARS OLD)

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Group collaboration	No evidence shown	Lack of care and dull dynamics	Some care and adequate dynamics	Group worked well together with diligence and attention to detail	/5
Professionalism		Scattered presentation with no cohesion	Some structure and organisation demonstrated	Well structured and organised and free flowing	/5
Inclusion		1-2 members only present	More than 2 members present aspects of the project	Everyone within the group presents a segment of the project	/5
<b>TOTAL</b>					<b>/15</b>

**Teamwork (20%)**



# Adults 30+

# Evaluation Guide



# SPIRITUAL: ADULTS (30+)

Spiritual  
(25 min)

75%

Memorisation  
(10 min)

25%

Total Time  
35 minutes

In Person: Festival Day, "On Zoom for Interstate Churches"

Stage 1

Spiritual component will consist of a series of short answer oral questions on the booklet content.

Main points will be awarded for accuracy and depth of knowledge



# SPIRITUAL: ADULTS (30+)

Total Time  
30 minutes

Coptic

Hymns

In Person: Festival Day, "On Zoom for Interstate Churches"

Stage 1



# CONTACT INFORMATION

- For any further questions or inquiries:

Visit our website

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Glory be to **GOD**  
Forever. **AMEN**

