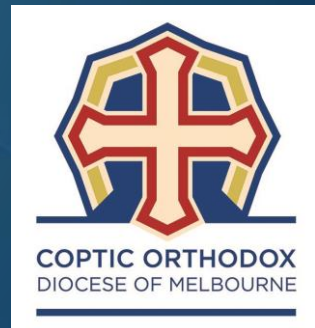


SUMMER FESTIVAL 2023/2024

Spiritual + Coptic & Hymns
Evaluation Guidelines

Version 0.2, updated: 26-Dec-2023





INTRODUCTION

- The summer festival (SF) always aim to bring all the churches in the diocese together as one community. Our goal is to continue making the SF evaluation more fun and less stressful
- Evaluation will be based on online interactive tools like **Kahoot, Jeopardy, Online Trivia, Activity Stations, and Expo** to evaluate the **Spiritual** component for different age groups
- SF Central Committee hope that all of you will participate in the summer festival this year and encourage everyone you know to join
- May God bless the summer festival this year and the efforts of all the participants and coordinators, through the prayers of His Holiness Pope Tawadros II



SPIRITUAL: GR 1-3

Total Time
45 minutes



Online
(Before Festival Day)

In Person: Festival Day

Stage 1

Stage 2



COPTIC & HYMNS: GR 1-3

Total Time
15 minutes

Coptic

Hymns

In Person: Festival Day

Stage 1



SPIRITUAL: GR 1-3



Part 1: Online Trivia

- **Mark Percent:** 10%
- **Release Date:**
26 Jan 2024, 12:00AM
- **Submission Deadline:**
2 Feb 2024, 11:59PM
- Individual submission

Part 2: Kahoot

- **Duration:** 15min
- **Mark Percent:** 50%

Part 3: Printed/Word Wall Activities (2)

- **Duration:** 15min
- **Mark Percent:** 20%
- Kids will be split into groups

Part 4: Memorisation

- **Duration:** 10min
- **Mark Percent:** 20%

Notes

- ❖ **Evaluation Date:**
3 Feb 2024 (Melbourne)
4 Feb 2024 (Interstate)
- ❖ Groups of 7-8 Children each will be doing the assessment except for memorisation which will be done for the whole age group together
- ❖ A mock Kahoot and Word Wall activities will be released for practice (marks won't be counted)

SPIRITUAL: GR 1-3



NEW

Participation Requirements:

- On the festival evaluation day:
 - **A Minimum attendance of 2 children per year level is required for Group A churches**
 - **A Minimum attendance of 5 children per year level is required for Group B churches**
- In case of the above criteria are not met:
 - **A 20% deduction per year level** will be applied to the total score for each year level that does not meet the criteria.
 - **For example,** if a Group B church participates in Year 1-3 spiritual component with:
 - 2 children in year 1
 - 8 children in year 2
 - 3 children in year 3

Their total score will be penalized by **40%** as they did not meet the criteria for year 1 and year 3

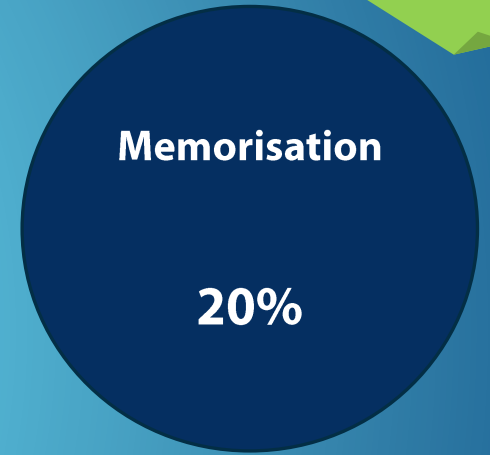
SPIRITUAL: GR 1-3 GUIDELINES

- This year SF will allow **ONLY ONE Servant** from each church to attend with Gr 1-3 on the SF day inside the evaluation room.
 - ▶ **The church servant's role and responsibility will be limited to** help and support of the children if any child need to go out or in from the evaluation for necessary circumstances.
 - ▶ **The church servant is kindly and respectfully not permitted** to intervene with the instructions and the role of the SF panel on the day
- Churches are **not required** to group the children in advance and that will be **the role of the SF Panel on the day.**

This is based on previous years experience across all churches and children. This is to allow and encourage kids to enjoy the day and the festival. Also, this is to take off the concept of competition and pressure.



SPIRITUAL: GR 4-6



Total Time
45 minutes

Online
(Before Festival Day)

In Person: Festival Day

Stage 1

Stage 2



COPTIC & HYMNS: GR 4-6

Total Time
15 minutes

Coptic

Hymns

In Person: Festival Day

Stage 1



SPIRITUAL: GR 4-6



Part 1: Online Trivia

- **Mark Percent:** 10%
- **Release Date:**
26 Jan 2024, 12:00AM
- **Submission Deadline:**
2 Feb 2024, 11:59PM
- Individual submission

Part 2: Kahoot

- **Duration:** 15min
- **Mark Percent:** 50%

Part 3: Printed/Word Wall Activities (2)

- **Duration:** 15min
- **Mark Percent:** 20%
- Kids will be split into groups

Part 4: Memorisation

- **Duration:** 10min
- **Mark Percent:** 20%

Notes

- ❖ **Evaluation Date:**
3 Feb 2024 (Melbourne)
4 Feb 2024 (Interstate)
- ❖ Groups of 7-8 Children each will be doing the assessment except for memorisation which will be done for the whole age group together

SPIRITUAL: GR 4-6



NEW

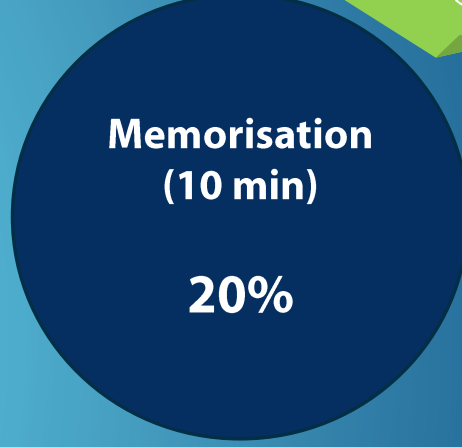
Participation Requirements:

- On the festival evaluation day:
 - **A Minimum attendance of 2 children per year level is required for Group A churches**
 - **A Minimum attendance of 5 children per year level is required for Group B churches**
- In case of the above criteria are not met:
 - **A 20% deduction per year level** will be applied to the total score for each year level that does not meet the criteria.
 - **For example,** if a Group B church participates in Year 4-6 spiritual component with:
 - 4 children in year 4
 - 3 children in year 5
 - 8 children in year 6

Their total score will be penalized by **40%** as they did not meet the criteria for year 4 and year 5

SPIRITUAL: GR 7-9 (MELBOURNE CHURCHES)

Total Time
Stage 1: 90+ minutes
Stage 2: 30 minutes



Hosting/Visiting Church
(Before Festival Day)

In Person: Festival Day

Stage 1

Stage 2



COPTIC & HYMNS: GR 7-9 (MELBOURNE CHURCHES)

Total Time
25 minutes

Coptic

Hymns

In Person: Festival Day

Stage 1



SPIRITUAL: GR 7-9 GUIDELINES

- For this Age Group **NO Servants are permitted** to go inside the evaluation room on the SF day.
- Churches is **not required** to group the children in advance and that will be **the role of the SF Panel on the day**. This is based on previous years experience across all churches and children. This is to allow and encourage kids to enjoy the day and the festival. Also, this is to take off the concept of competition and pressure.



SPIRITUAL: GR 7-9 (INTERSTATE CHURCHES)

Total Time
50 minutes

Jeopardy
(20 min)

50%

Activities
(20 min)

30%

Memorisation
(10 min)

20%

On Zoom: Festival Day



COPTIC & HYMNS: GR 7-9 (INTERSTATE CHURCHES)

Total Time
25 minutes

Coptic

Hymns

On Zoom: Festival Day

Stage 1



SPIRITUAL: GR 7-9 GUIDELINES (MELBOURNE CHURCHES)

- This year SF will move to a new way of reviewing and presenting the learned content of the spiritual component
- Rather than a Q&A session within the age group, a presentation or activity style forum will be used to evaluate the learnings
- SF hope that this will remove the pressure from our children in memorising pages and pages of content. This will allow our children to learn in a fun, comfortable and non-invasive environment
- The role of the servant is to facilitate the learnings of the topics and allow the children to design creative ways to depict their learning experience



SPIRITUAL: GR 7-9 GUIDELINES (MELBOURNE CHURCHES)

- The structure of the presentation for the visiting church will be as following:
 - **5min** prayer
 - **45min** session 1 (up to 3 topics)
 - **20min** aghapy/break
 - **45min** session 2 topics (up to 3 topics)
 - **5min** conclusion
- The **visiting church** will spend a **maximum of 2 hours** at the hosting church.
 - Depending on the number of topics the visitng church will be presenting (15min per topic).
 - For example if a church is presenting 2 topics only (30min), then the whole visit will be 1hr including topic presentation, break/aghapy, prayer and conclusion.
- Each church will visit another church
- The host church will welcome a visiting church and present the SF topics with an activity or presentation
- This can be in the form of activities, stations, escape room, poems, short play, presentations, puzzles, or any type of activity to demonstrate learnings, but also for the visiting church to appreciate the efforts of the host church in unity and learn from each other



SPIRITUAL: GR 7-9 GUIDELINES (MELBOURNE CHURCHES)

- Within the new Expo/Fun Day, each group will be assessed according to the three criteria below
- A SF committee panel will be present at the host church to review with a feedback survey for the visiting church to fill in also
- **CONTENT (40%):** This is the pitch of the group and the message which is being relayed. This should also include the learnings, outcomes and achievements discovered by the group
- **PRESENTATION (40%):** This is the method of communication to articulate understanding and learnings. This can be but not limited to technology. Try to be creative and engaging, with forums such as activities, puzzles and escape rooms etc. You may use more than one medium
- **PARTICIPATION (20%):** This includes the method and professionalism of how the group worked together to achieve the presented outcomes. Maximum involvement and participation from each age group of each church is highly considered and encouraged



SPIRITUAL: GR 7-9 GUIDELINES (MELBOURNE CHURCHES)

Criteria	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Quality of the message	No evidence shown	Difficult to follow. Little understanding of the content	Requires some probing questions	Clear and concise well structured and organised pitch. Very well understood	/5
Coverage		1 topic covered within the curriculum	2-3 topics covered within the curriculum	Complete and covers all the topics of the curriculum	/5
Learnings		Basic with non practical demonstration of the topics	Practical demonstration of the topics with no depth understanding	In depth demonstration of practical application of the topics within everyday life	/5
TOTAL					/15

Content (40%)



SPIRITUAL: GR 7-9 GUIDELINES (MELBOURNE CHURCHES)

Criteria	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Creativity	No evidence shown	No visualisation or adequate articulation of the theme, mainly speech	Use of a medium to reasonably visualise or articulate the theme	Strong visualisation and articulation	/5
Clarity		Difficult to follow requires extra explanation	Some probing required for message clarity	Easy to follow presentation with no probing required for message clarity	/5
TOTAL					/10

Presentation (40%)



SPIRITUAL: GR 7-9 GUIDELINES (MELBOURNE CHURCHES)

Criteria	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Group collaboration	No evidence shown	Lack of care and dull dynamics	Some care and adequate dynamics	Group worked well together with diligence and attention to detail	/5
Professionalism		Scattered presentation with no cohesion	Some structure and organisation demonstrated	Well structured and organised and free flowing	/5
TOTAL					/10



Participation (20%)

SPIRITUAL: GR 10-12

Total Time
50 minutes

Expo
(20 min)

50%

Activities
(20 min)

30%

Memorisation
(10 min)

20%

In Person: Festival Day

Stage 1



COPTIC & HYMNS: GR 10-12

Total Time
25 minutes

Coptic

Hymns

In Person: Festival Day

Stage 1



SPIRITUAL: YOUTH (19-29 YEARS OLD)

Total Time
30 minutes

Expo
(20 min)

80%

Memorisation
(10 min)

20%

In Person: Festival Day

Stage 1



SPIRITUAL: YOUTH (19-29 YEARS OLD)

Total Time
30 minutes

Coptic

Hymns

In Person: Festival Day

Stage 1



SPIRITUAL: GR 10-12 & YOUTH GUIDELINES

- SF moved for last 2 years to a new way of reviewing and presenting the learned content of the spiritual component. Rather than a Q&A session with the age groups in question an expo style forum (or project delivery) will be used to evaluate the comprehension of each group
- The idea would be that each group read and comprehend the content within the provided booklet. Using this curriculum and themes as guidelines, the expectation would be that further research from other literature and resources be used to visualise learnings in a free and creative way



SPIRITUAL: GR 10-12 & YOUTH GUIDELINES

- Within the new Expo/Fun Day, each group will be assessed according to the three criteria below
- **CONTENT (50%):** Includes the actual material which has been studied and explored and the additional research which was added with other references and resources to build on the provided curriculum. This is the pitch of the group and the message which is being relayed. This should also include the learnings, outcomes and achievements discovered by the group. Integration of the curriculum topics and how they encompass the over-arching theme will be highly regarded
- **PRESENTATION MEDIUM (30%):** This is the method of communication to articulate the findings, research and learnings. This can be but not limited to technology presentation, 3D model, poster, video, short interview or any other new creative medium. You may use more than one medium
- **TEAMWORK (20%):** This includes the method and professionalism of how the group worked together to achieve the presented outcomes. Maximum involvement and participation from each age group of each church is highly considered and encouraged



SPIRITUAL: GR 10-12 & YOUTH GUIDELINES

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Use of resources	No evidence shown	Booklet only	1-2 external sources & literature	3 or more external sources & literature	/5
Quality of the message		Difficult to follow. Little understanding of the content	Requires some probing questions	Clear and concise well structured and organised pitch. Very well understood	/5
Coverage		1 topic covered within the curriculum	2 topics covered within the curriculum	Complete and covers all the topics of the curriculum	/5
Learnings		Basic with non practical demonstration of the topics	Practical demonstration of the topics with no depth understanding	In depth demonstration of practical application of the topics within everyday life	/5
TOTAL					/20



Content (50%)

SPIRITUAL: GR 10-12 & YOUTH GUIDELINES

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Creativity	No evidence shown	No visualisation or adequate articulation of the theme, mainly speech	Use of a medium to reasonably visualise or articulate the theme	Strong visualisation and articulation	/5
Integration		All topics within curriculum are portrayed individually	1 – 2 topics are portrayed together and linked	3 topics are portrayed together and linked with strong connections	/5
Clarity		Difficult to follow requires extra explanation	Some probing required for message clarity	Easy to follow presentation with no probing required for message clarity	/5
TOTAL					/15



Presentation Medium (30%)

SPIRITUAL: GR 10-12 & YOUTH GUIDELINES

Criterion	0 POINTS	1 POINT	3 POINTS	5 POINTS	YOUR RATING
Group collaboration	No evidence shown	Lack of care and dull dynamics	Some care and adequate dynamics	Group worked well together with diligence and attention to detail	/5
Professionalism		Scattered presentation with no cohesion	Some structure and organisation demonstrated	Well structured and organised and free flowing	/5
Inclusion		1-2 members only present	More than 2 members present aspects of the project	Everyone within the group presents a segment of the project	/5
TOTAL					/15



Teamwork (20%)

SPIRITUAL: ADULTS (30+)

Spiritual
(25 min)

75%

Memorisation
(10 min)

25%

Total Time
35 minutes

In Person: Festival Day

Stage 1

Spiritual component will consist of a series of short answer oral questions on the booklet content.

Main points will be awarded for accuracy and depth of knowledge



SPIRITUAL: ADULTS (30+)

Coptic

Hymns

In Person: Festival Day

Stage 1

Total Time
30 minutes



CONTACT INFORMATION

- For any further questions or inquiries:

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Glory
be to
GOD
Forever
AMEN

