



Summer Festival | 2021 / 2022



Christ Lives in Me

Theatre Guidelines

“ Do you not know that you are the temple of God and that the Spirit of God dwells in you ? ” (1 Corinthians 3:16)



**COPTIC ORTHODOX
DIOCESE OF MELBOURNE**

“Christ Lives in Me”

Theatre Festival

Performance Date & Venue

This year we are planning to have the play performances (for Melbourne based churches) on an actual Theatre stage (Covid -19 rules permitting). Venue details to follow.

Official Performance

March 2022

(Detailed timetable of rehearsal and performance will be announced later on the summer festival website calendar page)

Age Group

Participants can be from Grades 1-6, 7-12 and Uni- Open age (English and/or Arabic) combined, or separate plays for each age group.

Deadlines

Registration Open by	1-NOV-2021
Registration Close by	16-NOV-2021
Teams to pay registration fees by	17-NOV-2021
Scripts to be submitted by	07-DEC-2021
Scripts feedback to churches by	22-DEC-2021
Final revised scripts to be submitted by	14-JAN-2022

Fee Payments

Registration and submission fees will be posted on the summer festival website at later stage.

You may choose to make a donation for summer festival using details below:

Account Name: Coptic Orthodox Church Diocese of Melbourne – Community Festival

BSB: 063-159

ACC: 10729454

Guidelines

1. Scripts **Must** be reviewed and approved by one of the Church’s Priests and Superintendent
2. It must be taken into consideration that the performance represents great values and traditions that are drawn from our Coptic Orthodox Church spirit
3. The performance should be suitable for the intended age group that will be presented to
4. The production is **NOT** mandatory to be associated with the theme of the summer festival
5. Scripts should be written using appropriate language, wordings and no violence or hate
6. The storyline should **NOT** be in the form of a sermon or a lesson, the script should have a clear message and if it is telling a true story there should be no altering in the events being told
7. The use of flammable materials or heavy smoke is prohibited during the performance
8. Please make sure to follow the timing guidelines to avoid losing points

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9. Scripts must be submitted to the theatre committee on the following email sfmelbdrama@gmail.com preferably one week before the specified deadlines for review and feedback:
 - a. Script Must be signed and approved by one of the Church’s Priests and Superintendent
 - b. **Script should have a cover page showing** church name, play name, targeted audience age group, responsible servant name and contact number, script author name and director
 - c. Script will be reviewed by different servants to the judges panel on performance day
 - d. If there is a feedback by the reviewing servants from the theatre committee, the responsible servant from the church will be contacted via phone call/Zoom meeting to discuss recommended amendments to the script and will be asked to resubmit the script by the mentioned deadline
10. Participants' names to be sent a week before the actual performance day, with consent forms
11. All participants shall be registered with SF online system

COVID Normal (Out of lockdown)

- If the participating church is out of lockdown, the above-mentioned guidelines will be applicable
- Each team is recommended to record their play/project to be submitted in case of proposed lockdown or not permitted for live performance due to restrictions.

COVID Restricted States (lockdown – or Limited numbers)

- Each participating church to prepare a recorded play/project which need to be submitted by the mentioned deadline. Recording file Must be named with the Church Name and Age Group
- **Recorded play/project shall be sent as a raw record without any editing or montage. The play should be performed on a stage, and to be recorded as a play (not a movie). No editing, sound effects or visual effects/backgrounds in allowed, as this will not meet the guidelines of a theatre performance**
- All churches will have No Entry Limit for plays/projects to allow maximum participation from all age groups according to the permitted gatherings number at that time
- It is recommended to consider producing small sketches with 2 or more participants. This is applicable from Grade 4 – Youth & Open Age
- Individual performances will be introduced for Grades 7 – 12 and Youth - Open Age, projects must be checked by church servants and under their supervision before sending to the committee.

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Competition Format

- The production can be (But not limited) in the form of short play or sketch.
- Scripts might include hymns and soundtracks.
- There is NO limit for the number of actors/participants, we encourage a teamwork between the kids to perform backstage, technology setup as well as acting (Covid-19 Restrictions limit applies).
- Please note that the mark for technology setup and backstage work will be given according to the kids' performance and work within the time of the play.
- **The performance timing will be as following (for COVID normal)**
 - **20 min: setting and preparation**
 - **25 min: play time**
 - **20 min: backup and clearing the stage**
- **The performance timing will be as following (for COVID Restricted States)**
 - **25 min: recorded play time** (Live stream, Recorded videos, or YouTube will be accepted)

If exceed the times above, deduction of marks will be applied.

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Evaluation Criteria:

- Technical support and backstage work to be rewarded as follows:
 - The relevance of the props to the scenes.
 - The importance of the light and sounds being used in servicing the story.
 - The quality of the murals/screen (according to the age group) and how they are all connected to the play.

- **Blocking and Staging (10):**
 - Actors and setting are always clearly visible; stage space is fully used; movement is purposeful and well-rehearsed.

- **Storyline (15):**
 - A story is presented with a clear beginning, middle and end, and with a positive message.
 - Topical Scenes: all scenes are NOT NARRATIVE (no through-line of characters) but are creatively linked to the chosen topic, movement, song... Etc.

- **Commitment (10):**
 - Energy, focus, memorization, listening and reacting, engaging and teamwork.

- **Voice (10):**
 - projection, clarity, emotional range, and expressiveness.

- **Characterization (20):**
 - Expressive, engaging and believable characters are created through movement, facial expression and gestures.

- **Production Elements & Technical Support (25):**
 - Thoughtful use of costume, props, set, lighting (if available) and sound; production elements are well chosen and suited to the performance.

- **Preparedness & Overall Production Value (10):**
 - evidence of preparation; performance is polished and professional; smooth execution; does not exceed the time limit.

Theatre Committee Contacts


You can contact the committee on email: sfmelbdrama@gmail.com

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Contact us on:

Website: www.sfmelb.org.au

Email: info@sfmelb.org.au

Facebook: [SummerFestivalMelbourne](https://www.facebook.com/SummerFestivalMelbourne)