



Summer Festival | 2023 / 2024



# REJOICE

**Coptic & Hymns**  
Youth (19 -29 yo)

“ ... the Lord your God will bless you in all your produce and in all the work of your hands,  
so that you surely **rejoice**” (Deut 16:15)



# REJOICE

## His Holiness Pope Tawadros II



## 118th Pope of Alexandria and Patriarch of The See of Saint Mark



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## Important Announcement

This year summer festival curriculum for the Coptic and Hymns consists of **TWO Levels**:

**A) Level 1: Compulsory** for ALL churches

**B) Level 2: Optional** for ALL churches

Churches which love to take up the challenge of level 2, they are really encouraged to do so. Also, those participated churches will receive a special recognition at the end of the summer festival.

May The Lord bless all your services and for many years to come.

**In Christ,**

**Summer Festival Central Committee (SFCC)**



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# **Coptic – Level 1**





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2023 – 2024 Coptic – Uni / Graduates

## First Present Tense

This tense is used to indicate an action that is happening at the same time of the sentence. For this we use these prefixes before the verb: **†** (1<sup>st</sup> Person single), **†ЕН** (1<sup>st</sup> person plural), **к** or **х** (2<sup>nd</sup> person masculine), **†Е** (2<sup>nd</sup> person feminine), **†Е†ЕН** (2<sup>nd</sup> person plural), **ѣ** (3<sup>rd</sup> person masculine), **ѥ** (3<sup>rd</sup> person feminine), **ѥѥ** (3<sup>rd</sup> person plural). With nouns we don't use any prefixes.

Examples with some verbs:

Verb	ⲉⲱⲥ (to praise)	ⲛⲟⲩⲓ (to walk)	Ⲓⲁⲭⲓ (to speak)
1 <sup>st</sup> person single	†ⲉⲱⲥ I praise	†ⲛⲟⲩⲓ I am walking	†Ⲓⲁⲭⲓ I am speaking
1 <sup>st</sup> person plural	†ЕНⲉⲱⲥ We praise	†ЕНⲛⲟⲩⲓ We are walking	†ЕНⲒⲁⲭⲓ We are speaking
2 <sup>nd</sup> person masculine	кⲉⲱⲥ You (m.) praise	хⲛⲟⲩⲓ You (m.) are walking	кⲒⲁⲭⲓ You (m.) are speaking
2 <sup>nd</sup> person feminine	†Еⲉⲱⲥ You (f.) praise	†Еⲛⲟⲩⲓ You (f.) are walking	†ЕⲒⲁⲭⲓ You (f.) are speaking
2 <sup>nd</sup> person plural	†Е†ЕНⲉⲱⲥ You (p.) praise	†Е†ЕНⲛⲟⲩⲓ You (p.) are walking	†Е†ЕНⲒⲁⲭⲓ You (p.) are speaking
3 <sup>rd</sup> person masculine	ѣⲉⲱⲥ He praises	ѣⲛⲟⲩⲓ He is walking	ѣⲒⲁⲭⲓ He is speaking
3 <sup>rd</sup> person feminine	ѥⲉⲱⲥ She praises	ѥⲛⲟⲩⲓ She is walking	ѥⲒⲁⲭⲓ She is speaking
3 <sup>rd</sup> person plural	ѥѥⲉⲱⲥ They praise	ѥѥⲛⲟⲩⲓ They are walking	ѥѥⲒⲁⲭⲓ They are speaking
Noun	ⲁⲗⲁⲧⲁ ⲉⲱⲥ David praises	ⲛⲓⲛⲁ ⲛⲟⲩⲓ Mina is walking	ⲛⲁⲣⲓⲁ Ⲓⲁⲭⲓ Mary is speaking

(Please note that **к** changes to **х** for the 2<sup>nd</sup> person masculine, when it is followed by any of these letters **ⲃ ⲓ ⲗ ⲁ ⲙ ⲛ ⲟⲩ ⲣ**)

To negate the first present tense, we use either the verb in its form followed by the prefix **ⲁⲛ**, e.g. **кⲒⲁⲭⲓ ⲁⲛ** (you are not speaking); or we place the prefix **ⲛ̅** before the verb and add the prefix **ⲁⲛ** at the end, e.g. **ⲛ̅Ⲓⲁⲭⲓ ⲁⲛ** (you are not speaking).

## First Future Tense

This tense is used to indicate an action that will be happening in the future. For this we use very similar prefixes as in the first present tense, but we add **ⲛⲁ** after the prefix, before the verb: **†ⲛⲁ** (1<sup>st</sup> Person single), **†ЕНⲛⲁ** (1<sup>st</sup> person plural), **хⲛⲁ** (2<sup>nd</sup> person masculine), **†Еⲣⲁ** (or sometimes **†Еⲛⲁ**) (2<sup>nd</sup> person feminine), **†Е†ЕНⲛⲁ** (2<sup>nd</sup> person plural), **ѣⲛⲁ** (3<sup>rd</sup> person masculine), **ѥⲛⲁ** (3<sup>rd</sup> person feminine), **ѥⲛⲁ** (3<sup>rd</sup> person plural). With nouns we only use **ⲛⲁ**.

Verb	ⲉⲱ (to take)	ⲓ (to come)	Ⲓⲱⲧⲉⲙ (to hear/listen)
1 <sup>st</sup> person single	†ⲛⲁⲃⲓ I will take	†ⲛⲁⲓ I will come	†ⲛⲁⲒⲱⲧⲉⲙ I will hear
1 <sup>st</sup> person plural	†ЕНⲛⲁⲃⲓ We will take	†ЕНⲛⲁⲓ We will come	†ЕНⲛⲁⲒⲱⲧⲉⲙ We will hear
2 <sup>nd</sup> person masculine	хⲛⲁⲃⲓ You (m.) will take	хⲛⲁⲓ You (m.) will come	хⲛⲁⲒⲱⲧⲉⲙ You (m.) will hear
2 <sup>nd</sup> person feminine	†Еⲣⲁⲃⲓ You (f.) will take	†Еⲣⲁⲓ You (f.) will come	†ЕⲣⲁⲒⲱⲧⲉⲙ You (f.) will hear
2 <sup>nd</sup> person plural	†Е†ЕНⲛⲁⲃⲓ You (p.) will take	†Е†ЕНⲛⲁⲓ You (p.) will come	†Е†ЕНⲛⲁⲒⲱⲧⲉⲙ You (p.) will hear
3 <sup>rd</sup> person masculine	ѣⲛⲁⲃⲓ He will take	ѣⲛⲁⲓ He will come	ѣⲛⲁⲒⲱⲧⲉⲙ He will hear
3 <sup>rd</sup> person feminine	ѥⲛⲁⲃⲓ She will take	ѥⲛⲁⲓ She will come	ѥⲛⲁⲒⲱⲧⲉⲙ She will hear
3 <sup>rd</sup> person plural	ѥⲛⲁⲃⲓ They will take	ѥⲛⲁⲓ They will come	ѥⲛⲁⲒⲱⲧⲉⲙ They will hear
Noun	ⲁⲗⲁⲧⲁ ⲛⲁⲃⲓ David will take	ⲛⲓⲛⲁ ⲛⲁⲓ Mina will come	ⲛⲁⲣⲓⲁ ⲛⲁⲒⲱⲧⲉⲙ Mary will hear

To negate the first future tense, we use the same principle as above. So, we use either the verb in its form followed by the prefix **ⲁⲛ**, e.g. **ѣⲛⲁⲒⲱⲧⲉⲙ ⲁⲛ** (he will not listen); or we place the prefix **ⲛ̅** before the verb and add the prefix **ⲁⲛ** at the end, e.g. **ⲛ̅ѣⲛⲁⲒⲱⲧⲉⲙ ⲁⲛ** (he will not listen).

## Examples of first present tense:

†ЕНⲛⲁⲉⲓ ⲭⲉ ⲫⲁⲓ ⲡⲉ ⲃⲉⲛ ⲟⲩⲙⲉⲟⲩⲛ ⲁⲙⲛⲛ

We believe that this is true, Amen. (*from the Liturgy*)

ⲁⲛⲟⲛ ⲛⲉⲙ ⲛⲓⲫⲁⲣⲓⲥⲟⲥ ⲧⲉⲛⲉⲣⲛⲓⲥⲧⲉⲧⲓⲛ

“We and the Pharisees fast” (*Matthew 9:14*)

†ⲉⲥⲙⲁⲣⲱⲟⲩⲧⲧ ⲛⲉⲟ ⲃⲉⲛ ⲛⲓⲉⲓⲟⲩⲙⲓ ⲟⲩⲟⲉ ⲙⲉⲙⲁⲣⲱⲟⲩⲧⲧ ⲛⲭⲉ ⲡⲟⲩⲧⲁⲉ ⲛⲧⲉ ⲧⲉⲛⲉⲭⲓ

“Blessed are you among women and blessed is the fruit of your womb” (*Luke 1: 42*)

Ⲓⲉⲧⲱⲟⲩⲛⲟⲩ ⲉⲗⲣⲟⲕ ⲛⲭⲉ ⲛⲓⲭⲉⲣⲟⲩⲧⲃⲓⲙ ⲛⲉⲙ ⲛⲓⲥⲉⲣⲁⲫⲓⲙ Ⲓⲉⲱⲛⲁⲧ ⲉⲣⲟⲕ ⲁⲛ

Around you stand the Cherubim and the Seraphim, and they cannot look at you. (*Hymn Πῶκε*)

ⲫⲓⲱⲧ ⲙⲉⲓ ⲛ̅ⲡⲱⲛ

The Father loves the Son (*John 3:35*)

†ЕН†ⲉⲟ ⲧⲉⲛⲧⲱⲃⲉ ⲉⲟⲣⲉⲛⲱⲁⲱⲛⲓ ⲉⲧⲛⲁⲓ ⲉⲓⲧⲉⲛ ⲛⲉⲡⲣⲉⲥⲃⲓⲁ ⲛ̅ⲡⲓⲙⲁⲓⲣⲱⲙⲓ

We entreat and pray that we may win mercy through your intercessions with the Lover of Mankind (*Psalmody*)

## Examples of first future tense:

ⲫⲁⲓ ⲡⲉ ⲡⲁⲛⲟⲩⲧ ⲧⲛⲁⲧⲱⲟⲩ ⲛⲁⲩ ⲫⲧ ⲛ̅ⲡⲁⲓⲱⲧ ⲧⲛⲁⲃⲁⲩⲩ

“This is my God, I will praise Him, God of my father I will exalt Him” (*Exodus 15:2*)

†ⲧⲫⲉ ⲛⲉⲙ ⲛ̅ⲕⲁⲉⲓ Ⲓⲉⲛⲁⲥⲓⲛⲓ

“Heaven and earth will pass” (*luke21:33*)

ⲁⲣⲉⲱⲁⲛⲛⲁⲉⲓⲧ ⲧⲉⲣⲁⲛⲁⲧ ⲉⲡⲱⲟⲩ ⲛ̅ⲫⲧ

“If you would believe, you would see the glory of God” (*John 11:40*)

†ⲉⲧⲉⲛⲛⲁⲕⲱⲧ ⲛ̅ⲥⲱⲓ ⲟⲩⲟⲉ ⲧⲉⲧⲉⲛⲛⲁⲭⲉⲙⲧ ⲁⲛ

“You will seek Me and will not find Me” (*John 7:34*)

ⲡⲉⲭⲉ ⲛ̅ⲓⲥ ⲛⲁⲥ ⲭⲉ ⲙⲁⲧⲱⲛⲩ ⲛⲭⲉ ⲡⲉⲥⲟⲛ

“Jesus said to her, your brother will rise again” (*John 11:23*)

ⲟⲩⲟⲉ ⲛ̅ⲥⲓⲛⲟⲩ ⲛ̅ⲓⲛⲥⲟⲩⲥ ⲡⲉⲣⲱⲛⲣⲓ ⲙⲉⲙⲁⲣⲱⲟⲩⲧⲧ

“and the blood of Jesus Christ cleanses (will cleanse) us from all sin” (*1John 1:7*)



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# Hymns – Level 1



Coptic Hymn Link -

$$\begin{aligned} & \mathbb{T} \in \mathcal{N} \subseteq \mathcal{F} = \mathcal{F}_\bullet \\ & \mathcal{F}_\bullet = \mathcal{F}_\bullet \\ & \mathcal{F}_\bullet = \mathcal{F}_\bullet \\ & (\mathcal{F}_\bullet)^2 = \mathcal{N} \cap \mathcal{O} \\ & = \theta \mathcal{E}_\bullet = \mathcal{F}_\bullet \\ & \mathcal{F}_\bullet = \mathcal{F}_\bullet \end{aligned}$$
$$\begin{aligned} & \_ = \_ = \_ = N \theta \_ = \_ = \_. \\ & \_ = \_ - Cl = \lambda \_ . \_ = N . \\ K\epsilon & \_ = \_ = \_ . \_ = \_ . \_\_ . \_ = \_ / = . \\ & \_ = \_ . \_\_ . \_\_ . \\ & \_ TH = N \lambda O \_ SI = KH \_ / = \_\_ . \\ & \_ \_\_ . \_\_ . \_\_ = \_ . \_\_ \_\_ . \\ (\nearrow \swarrow)^2 & \_\_ = \_\_ . \\ \searrow & \_\_ = \_\_ . \end{aligned}$$
$$\begin{aligned} & \_ = \_ = \_ = N \lambda \_ = \_ = \_. \\ & \_ = \_ . \text{Tri} = \_ = \_ . \_ = \_ N . \\ & \lambda = \_ = \_. = \_ . \_ = \_ = \_. \\ & \_ = \_ . \_ = \_. \\ & \_ = N \lambda = \_ \Pi \epsilon \_ \omega \_ \omega \epsilon \_ = \_ = \_. \\ & \_ = \_. \_. \_ = \_. \_. \\ & (\_ \_ )^2 = \_. \\ & \_ = \_ = \_. \end{aligned}$$
[illegible]
$$\begin{aligned} & \_ = \_ = \_ = c\Delta o = \zeta\lambda\_ = \_ = \_ = \_. \\ & \_ = \_ = \_ = co\tau co\tau H = p = H\omega\omega\_ = \_ = \_. \\ & (\_ = \_ = \_ = \_ = \_ = \_)^2 \sim N: \mathfrak{A}\_ = \_ = \_ = \_. \\ & \sqrt{\_} \quad \nearrow \quad \sqrt{\_} \cdot \_ = N\lambda\_ \cdot NI = \lambda\_ \cdot \_ \rightsquigarrow c\mathfrak{A}\_ = \_ = \_ = \_. \\ & \sqrt{\_} \quad \nearrow \quad \sqrt{\_} \cdot \_ = \_ = \_ = \zeta\lambda\_ \cdot \_. \\ & \_ = \_ = \_ = \_ = p_i = \lambda\_ \cdot \_. \\ & \_ = c\kappa e\_ \cdot U_i = \_ = \_ = \_. \\ & \_ = \_ = \cdot \_ = \_ = \_ = \_ = \_. \\ & \_ = \_ = \cdot \_ = \_ = \_ = \_ = \_. \\ & \_ = \_ = \_ = c\lambda\_ = H\_ = \_ = \_ = \_. \\ & \_ = \_ = \_ = \_ = \_ = \_ = \_ = \_ = \_. \\ & (\nearrow \quad \swarrow)^2 = \_ = \_ = \_. \\ & \sqrt{\_} = \_ = \_ = \lambda\_ \cdot \end{aligned}$$

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 υ≡ = = =.

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 υ≡ = = =.

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 ( λ\_ υ\_. )<sup>2</sup> = = ≡.  
 υ≡ = = = λ.

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ε\_ γ\_ cυογ\_\_ \_ ε\_ Φνογ\_†\_ \_ NCH= = ογ\_\_ NI\_\_βε= N.



[Coptic Hymn English - https://media.tasbeha.org/mp3/Hymns/Annual/Congregation\\_Responses/Cantor Ibrahim Ayad/2-Liturgy of the Word/11.Praxis Response-Shere ne Maria.mp3](https://media.tasbeha.org/mp3/Hymns/Annual/Congregation_Responses/Cantor_Ibrahim_Ayad/2-Liturgy_of_the_Word/11.Praxis_Response-Shere_ne_Maria.mp3)

*(Handwritten musical notation on two staves)*

[illegible]



[Coptic Hymn Link - https://media.tasbeha.org/mp3/Hymns/Fasts/Great Lent/Ibrahim Ayad/Great Lent - Weekday Liturgy/06.shari efnoti.88.mp3](https://media.tasbeha.org/mp3/Hymns/Fasts/Great Lent/Ibrahim Ayad/Great Lent - Weekday Liturgy/06.shari efnoti.88.mp3)

$\bar{K} \cdot \omega \lambda \dots = \dots = \dots \rho \omega \sigma \tau \dots = \tau \dots$   
 $\lambda \dots \lambda \eta = \theta \omega = c: \quad n \epsilon = \omega \quad \Pi \epsilon = \kappa \iota \omega = \tau = n \lambda = \varsigma \lambda = \theta \sigma = c$   
 $n \epsilon = \omega \quad \Pi \iota \dots \pi n \epsilon \dots \gamma \omega \lambda \dots \epsilon \dots \theta \sigma \tau \dots \lambda = \beta$   
 $\chi \epsilon \dots \lambda \dots \kappa \iota = \lambda = \kappa \sigma \omega \dots \tau \dots = \omega \omega \sigma = n \quad n \lambda = \iota \quad n \lambda \dots \dots = n.$



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## **Hymns – Level 2**



Coptic Hymn Link -

$\mathbb{T} \epsilon_{\dots} = \dots \equiv N.0 \gamma_{\dots} \epsilon_{\dots} \mathcal{Z} \equiv NC \omega_{\dots} = \dots$   
 $\equiv K. \mathfrak{J} \epsilon_{\dots} N \pi \epsilon_{\dots} = \nearrow_{\dots} = \dots \equiv N.$   
 $\mathcal{Z} H = \top \top H_{\dots} = \dots. \nearrow_{\dots} \text{pq}_{\dots} te_{\dots}$   
 $\nearrow_{\dots} = \dots \equiv N. \epsilon_{\dots} p \mathcal{Z} 0_{\dots} = \dots$   
 $\text{---} \dagger = \mathfrak{J} \lambda_{\dots} = \dots = \dots. \equiv \top \epsilon_{\dots} K \mathcal{Z} H_{\dots}$

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[illegible]

ΝΕ\_Ω ΚΑ\_ΤΑ\_≡. = = ≡. ≡ ΠΑ\_ϞΑ\_ = ≡. ≡.  
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 ↗ = ≡ ≡ ΙC\_ Δ\_ΡΙ\_ = ≡. = ≡.  
 \_ΒΟ\_ ΗΘΙ\_ = = ≡ = ≡. = Ν Ε\_ ΡΟ\_Ν.





Coptic Hymn Link - [https://media.tasbeha.org/mp3/Hymns/Annual/Congregation\\_Responses/Cantor\\_Ibrahim\\_Ayad/2-Liturgy\\_of\\_the\\_Word/08.Pi-ehmot\\_Ghar-Great.mp3](https://media.tasbeha.org/mp3/Hymns/Annual/Congregation_Responses/Cantor_Ibrahim_Ayad/2-Liturgy_of_the_Word/08.Pi-ehmot_Ghar-Great.mp3)

Τω β2 ἐπι\_χρι\_στορ\_ς ἐ\_βρι\_ε\_λω ≡ n .  
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$\Pi_{\epsilon} u_{\epsilon} = \Pi_{\omega} \downarrow$   $\Pi_{\epsilon} \pi = \text{CKO} = \text{PO} = \text{C}$   $\Pi_{\epsilon} = \epsilon = \text{TXH} =$   $\Pi_{\epsilon} u_{\lambda} = \Pi$   
 $U_{\lambda} p_{\epsilon} \pi =$   $\text{KXH} \text{PO} \text{C} \Pi_{\epsilon} \pi_{\lambda} = 0 = \text{C TH} = \text{pq}$ .  
 $\text{or } x_{\lambda} = 1$   $\text{de } \Pi$   $\text{Pbo } \text{ic}$   $x_{\lambda} \text{ } \lambda \text{ } u_{\epsilon} = \Pi$   $\epsilon \text{ } \text{ce } \omega =$   $\pi =$  .



Coptic Hymn Link -

Κα = = = . = . = . Τα = = ΝΙ = ΧΟ = ΡΟ = = = .  
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 √ = √ . Τα = ΖΙ . = = = C  
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 ( = . )<sup>2</sup> √ = = . = = . = ΠΚΑ = ΖΙ = .

[illegible][illegible][illegible]

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**Contact us on:**

**Website:** [www.sfmelb.org.au](http://www.sfmelb.org.au)

**Email:** [info@sfmelb.org.au](mailto:info@sfmelb.org.au)

**Facebook:** SummerFestivalMelbourne

